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ABOUT THE HUBBA HUBBA ART CAR (2011-2013)

HUBBA HUBBA ART CAR (<u>www.facebook.com/hubbahubbaartcar</u>) is Houston artist Sarah Gish's second art car; its name was inspired by the hubcaps used in the design. Seven bright orange hubcaps have been affixed to the car's bright turquoise body that was originally covered in 1961 hand-painted bottle caps – a significant number since that is the year Sarah's dear deceased brother Geoffrey Gish was born. The car was imagined and created by Sarah with the assistance of over 30 friends and family members. It made its debut in the 2011 Houston Art Car Parade, a ride which was dedicated to her brother. Sarah is a conceptual artist whose work always incorporates found objects. She began using hubcaps in 2009 so having them on her car is simply an extension of that exploration – she sees them as modern day mandalas ("Mod Mandalas") that ignite a connection to the divine. Her fascination with circles led her to use bottle caps on the car – which became mini-canvasses as her friends hand-painted each one during special gatherings of women.

Mermaids were added to the car for the 2012 Parade, signifying GIRL POWER and the feminine connection to spirituality, creativity, color, and FUN! Other mandalas/circles were also added as well, including mini-circular mirrors and painted circles, thus invoking their power as a metaphor for the cycle of life and the circle of community. Mirrors were incorporated because of their bling power but also because they act as a catalyst for people to look at themselves and to see that what is in their life is what they have magnetized to themselves. Look in the mirrors and you will see yourself as part of the car!

HUBBA HUBBA ART CAR was driven on a daily basis all over Houston, always leaving a ripple of smiles in its wake...Unfortunately, HH died on 8/4/13 outside Phoenix, Arizona when it caught on fire on an IGNITE YOUR LIFE! road trip. It's a long story that will be in a book someday...

Sarah Gish is a lover of life who is an artist, mama, connector, and igniter. She has been a marketer and educator for various companies since 1985, including Blaffer Art Museum, The Museum of Fine Arts, Houston, and most recently, Landmark's Greenway and River Oaks movie theatres. She left that job in 2000 when her younger son Matthew was born to start a business where she could spend more time with him and her other son, Alexander. This decision led to the birth of her third "child": Gish Creative (www.gishcreative.com). Gish Creative is a personal, family, and business enrichment company that ignites lives, champions culture, and creates connections.